

Verses 20-21

Acts 1:6 So when they had come together, they asked Him, “Master, will You at this time restore the kingdom to Israel?”

Romans 14:17 For the kingdom of God is not eating and drinking, but righteousness and peace and joy in the holy spirit.

Exodus 25:8 And let them make Me a sanctuary, that I may dwell in their midst.

Verses 22

Daniel 7:13-14 “I saw in the night visions, and behold, with the clouds of heaven there came one like a Son of Man, and He came to the Ancient of Days and was presented before Him. And to Him was given dominion and glory and a kingdom, that all peoples, nations, and languages should serve Him. His dominion is an everlasting dominion, which shall not pass away, and His kingdom one that shall not be destroyed.”

Verses 23-24

Luke 21:8 And He said, “See that you are not led astray. For many will come in My name, saying, ‘I am He!’ and, ‘The time is at hand!’ Do not go after them.”

Verses 25

Psalms 118:22 The stone that the builders rejected has become the cornerstone.

Verses 26-27

2Peter 2:5 If He did not spare the ancient world, but preserved Noah, a herald of righteousness, with seven others, when He brought a flood upon the world of the ungodly...

Psalms 82:5 They have neither knowledge nor understanding, they walk about in darkness. All the foundations of the earth are shaken.

“The Days of Noah” (Genesis 6)

- Unhealthy spiritual interactions (2,4)
- Unhealthy sexual appetites (2,4)
- Increasing wickedness (5)
- Imagination constantly evil (5)
- Environmental upheaval
- No fear of God (Lk.17:27)

ChatGPT: *The supernatural romance genre has transformed from **gothic horror tales of predatory monsters into mainstream, billion-dollar coming-of-age and adult fantasy franchises**. Over the last 100 years, the genre shifted from treating the supernatural as a terrifying “other” to embracing it as the ultimate romantic partner. (Chat GPT)*

Publishing Perspectives.com: *There’s an emphasis on American consumers’ interest in what Brenna Connor, a US books industry analyst, calls, “another year of romance with a dark twist... Perhaps most meaningful to serious observers of what the market and what one change or another means, Connor’s way of putting the phenomenon is interesting: “A desire for dark subjects is surfacing in the romance book market,” she says... “This year,” Connor says, “I’m watching a shift away from rosier romance subjects like romantic comedy and new-adult romance in favor of authors and titles with darker themes... Combined with the growth in other more intense fiction subjects like horror and dystopian,” she says, “a new trend has emerged that’s marked by darker escapist themes.*

[<https://publishingperspectives.com/2025/06/circana-cites-dark-romance-in-growing-us-market-sway/>]